

All Shall Be Well

$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

A#m *E#m/A#* *A#m* *A#m(add2)*

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

A#m *E#m7/A#* *A#m* *G#* *C#* *G#* *A#m9*

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9

Repeat as desired

Final

The musical score is written for three parts: two vocal staves and a piano accompaniment. The key signature is A major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The first vocal staff has the lyrics "thing shall be well." under the first four notes. The second vocal staff has the lyrics "well." under the first two notes, with a slur extending to the end of the phrase. The piano accompaniment consists of a right hand and a left hand. The right hand has a chord of A#m in the first measure, followed by a whole note chord of E#m/A# in the third measure, and a whole note chord of A#m in the fourth measure. The left hand has a bass line of eighth notes in the first two measures, followed by a whole note chord of A#m in the third measure, and a whole note chord of A#m in the fourth measure. The score ends with a double bar line.

thing shall be well.

well.

A#m E#m/A# A#m